

VALERIE CARBERRY GALLERY



Jonquils and Nasturtiums, 2006, oil on linen 13 x 15 inches

JANE FREILICHER
PAINTINGS
JANUARY 17 – MARCH 15, 2014

Valerie Carberry gallery is pleased to announce a survey of still life and landscape paintings by the artist Jane Freilicher. The exhibition presents twelve works from the 1950's to the present, both succinct and lyrical in their formal vision.

A student of Hans Hofmann and Meyer Schapiro, Freilicher emerged in the Abstract Expressionist era, and is known for her association with the New York School of poets. However, her own work stands resolutely outside the visual style of the New York School. Freilicher's oeuvre is comprised of painterly still lifes, keen cityscapes from her New York City greenhouse studio, and vaporous landscapes from her Water Mill studio. Hers is an inimitable eye and a practice honed through steadfast observation spanning sixty years. As described by Frank O'Hara:

the eagerness of objects to
be what we are afraid to do
cannot help but move us

from *Interior (With Jane)*, 1951

Related programming *Jane Freilicher: A Painter Among Poets* runs concurrently at The Poetry Foundation, through February 21, 2014.